TO
Miss Lottie MacKenzie
CINCINNATI OHIO

# Elsie Gl

Morceau de Concert

Melrotte.

10

SAINT LOUIS
Kunkel Brothers
Common Music House

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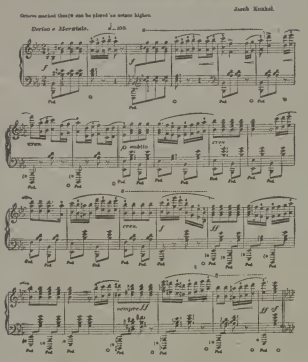
GERMANS' TRIUMPHAL MARCH.

Jacob Kunkel.

Octave marked thus⁸va may be played an octave higher.

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This page illustrates three

# Brilliant Piano Solos.

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## KUNKEL BROTHERS,

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**HEATHER BELLS—Polka**.....**Jacob Kunkel, 75**

One of the finest salon compositions known. Annual sale exceeds 20,000 copies. Also published as a Duet.

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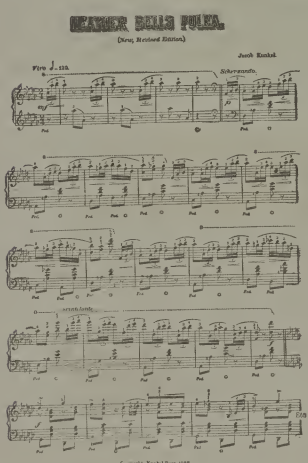

HEATHER BELLS POLKA.

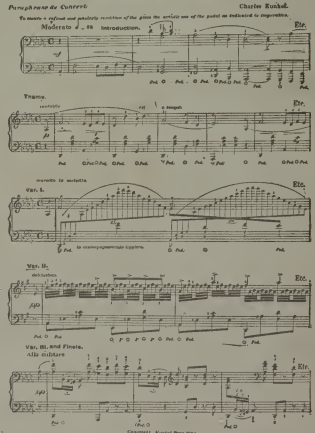
(New, Revised Edition.)

Jacob Kunkel.

Fine.

Schwarmerisch.

D.C.


OLD FOLKS AT HOME.

Fantaisie de Concert.

Charles Kunkel.

To secure a refined and pleasing rendition of the piece the certain use of the pedal as indicated is imperative.

Moderato ♩= 76 Introduction.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Theme.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

TO

Miss Lottie MacKenzie

CINCINNATI OHIO

# Bolero

Morceau de Concert.

## Melrotte.

10

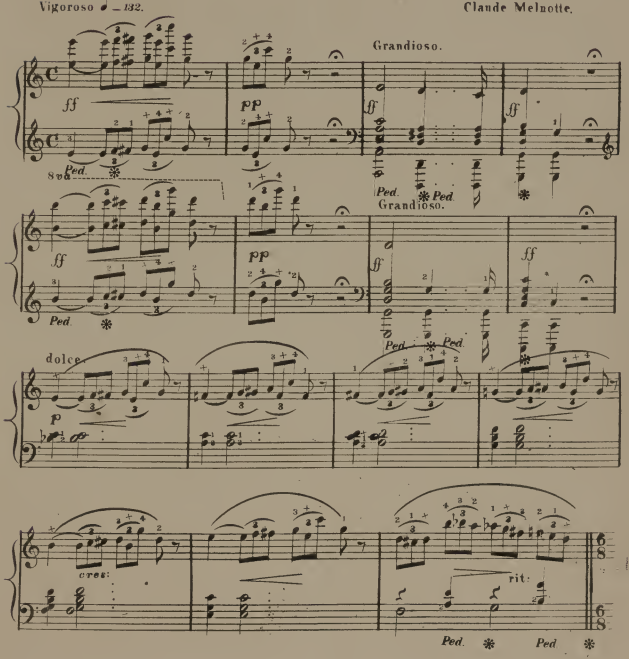
SAINT LOUIS

Kunkel Brothers

Kunkel Music House

# BOHEMIAN GIRL.

( Morceau de Concert. )




149-13
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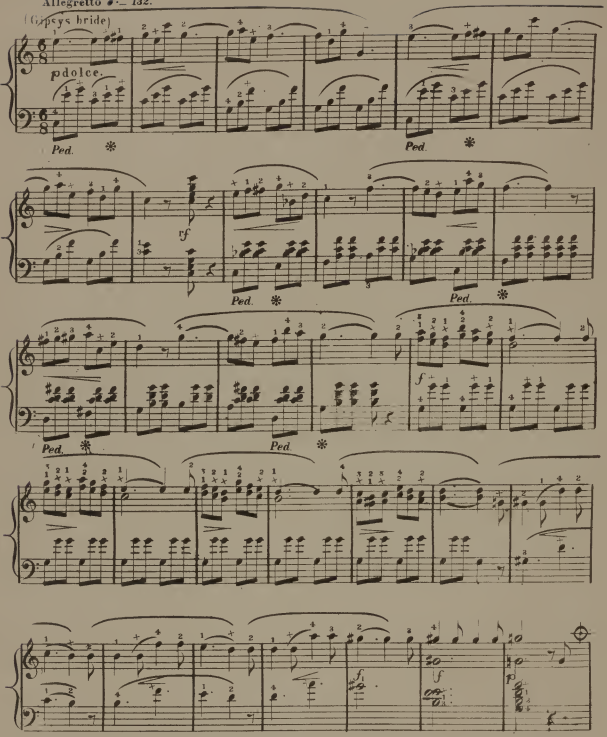
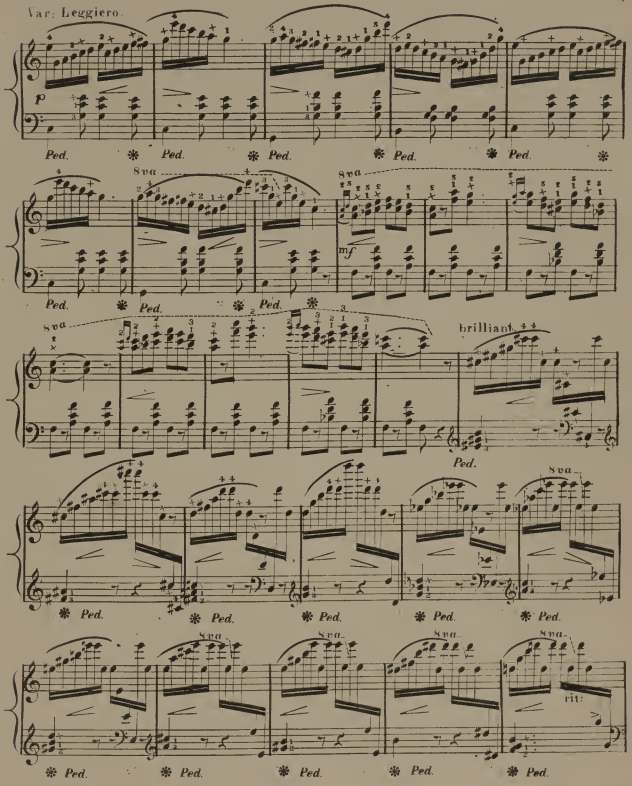
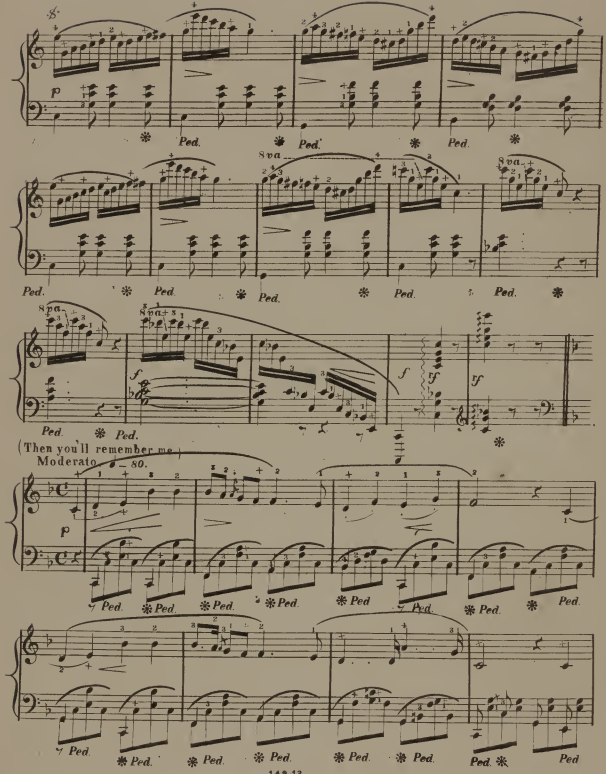
Allegretto ♩.= 132.

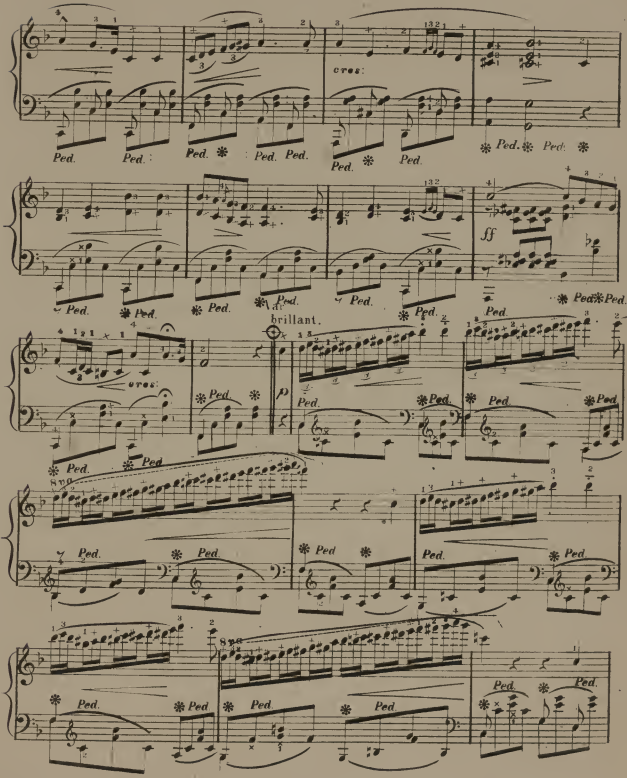
(Gipcys bride)



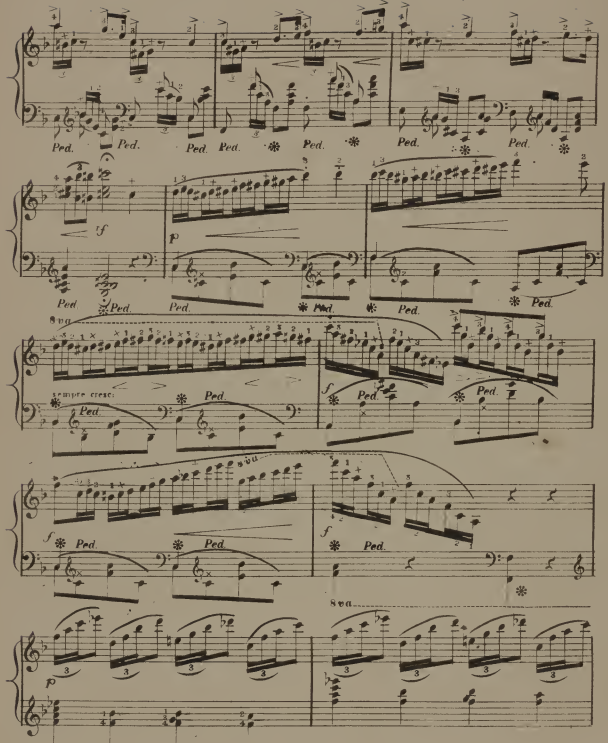

N. B. To shorten Fantasia go from ⊕ to 𝄋 page 6.

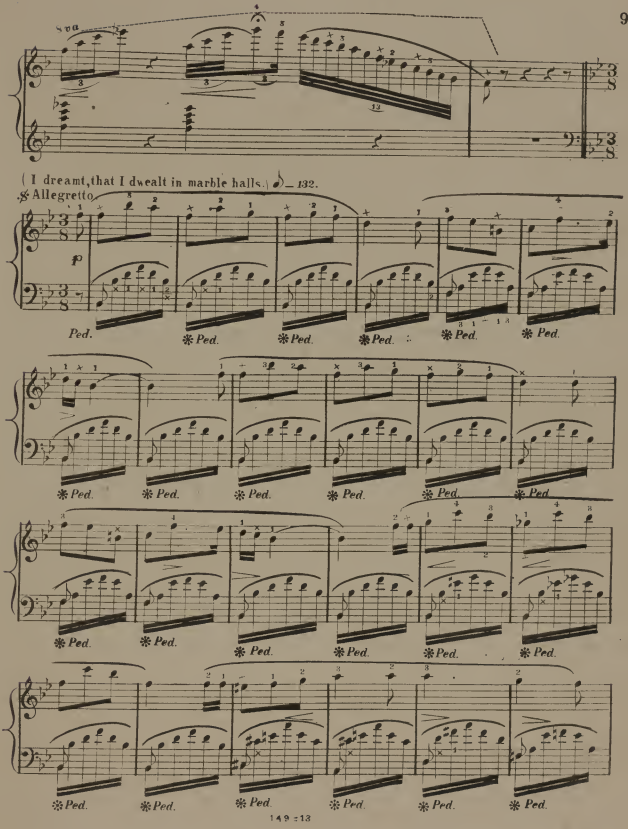

Var: Leggiero.
p
Ped.
8va
mf
brilliant
rit:

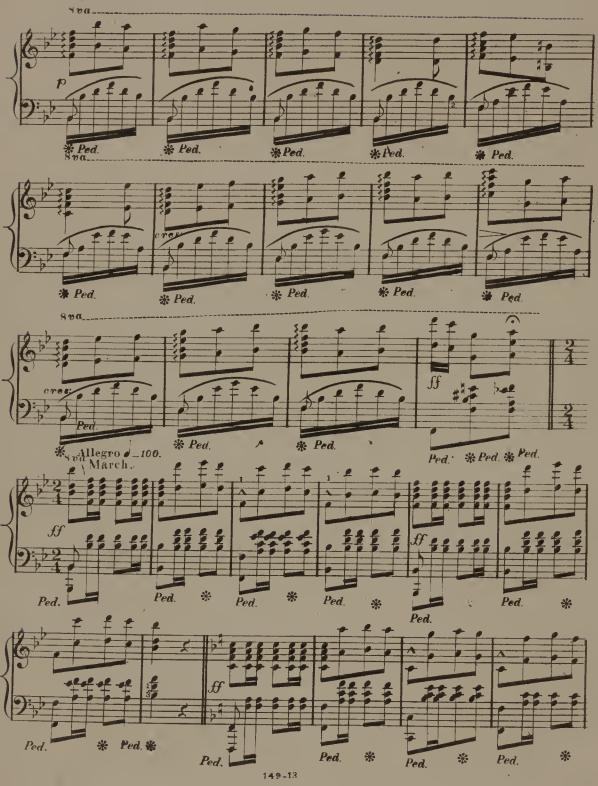

8va
Ped.
(Then you'll remember me.)
Moderato. ♩= 80.
149-13

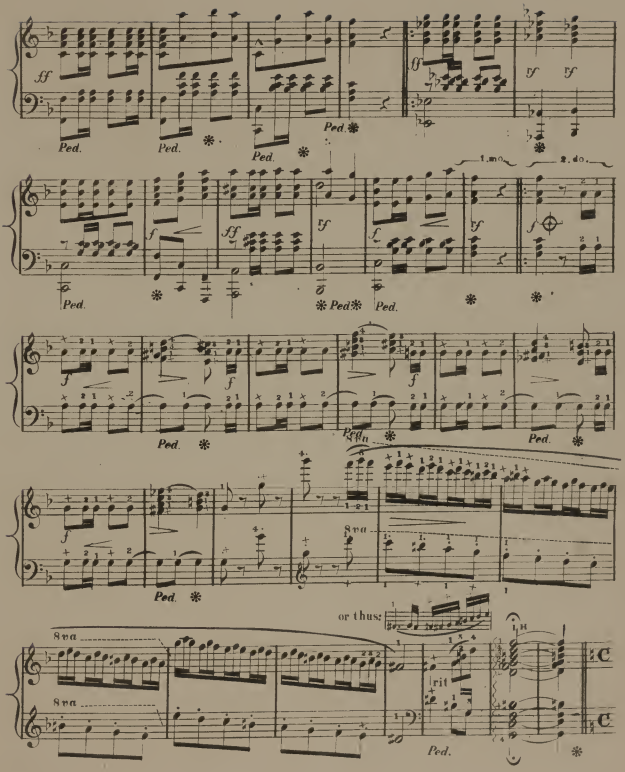



N.B To shorten Fantasia go from ⊕ to 𝄋 page 9


Ped.
8va
sempre cresc.
f
p

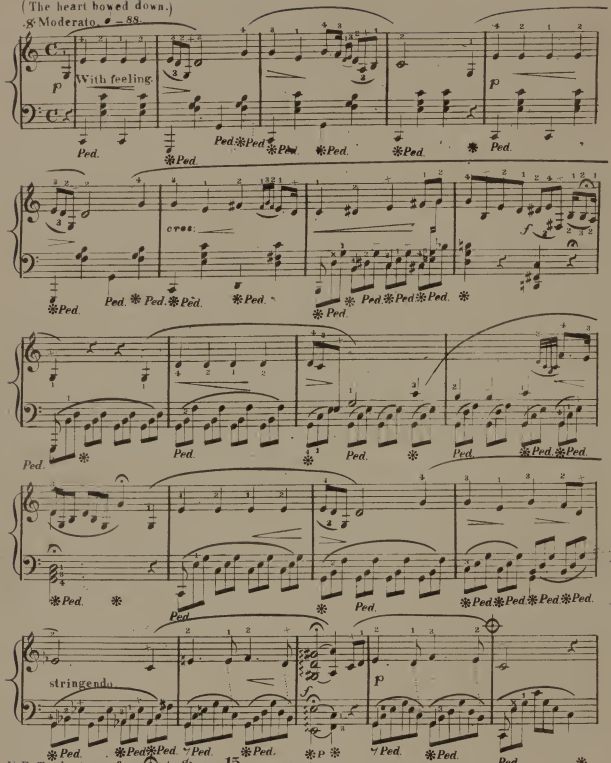

( I dreamt, that I dwealt in marble halls.) ♪ = 132.
Allegretto.
Ped.
Ped.
Ped


Harp like
8va
p
Ped.
cresc.
ff
Allegro ♩=100.
March.

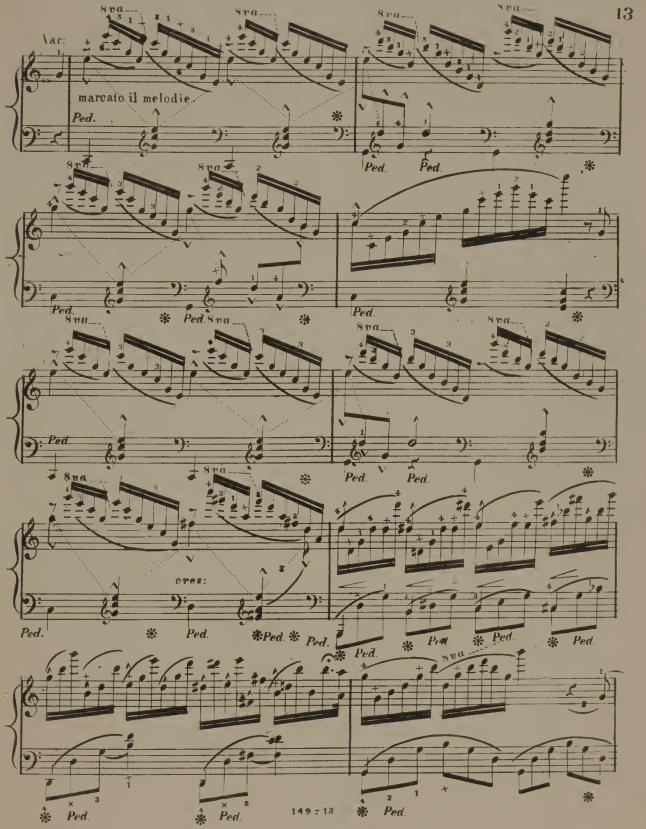


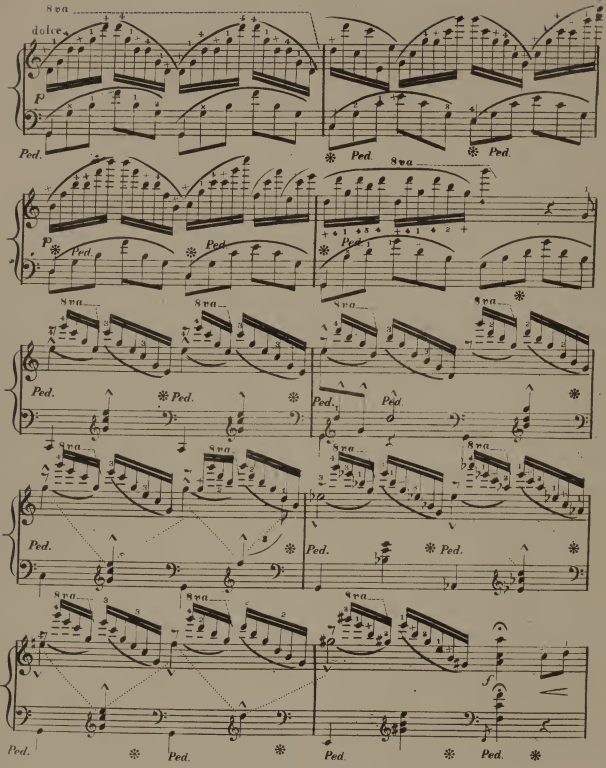

N.B. To shorten go from ⊕ to 𝄋 page 12

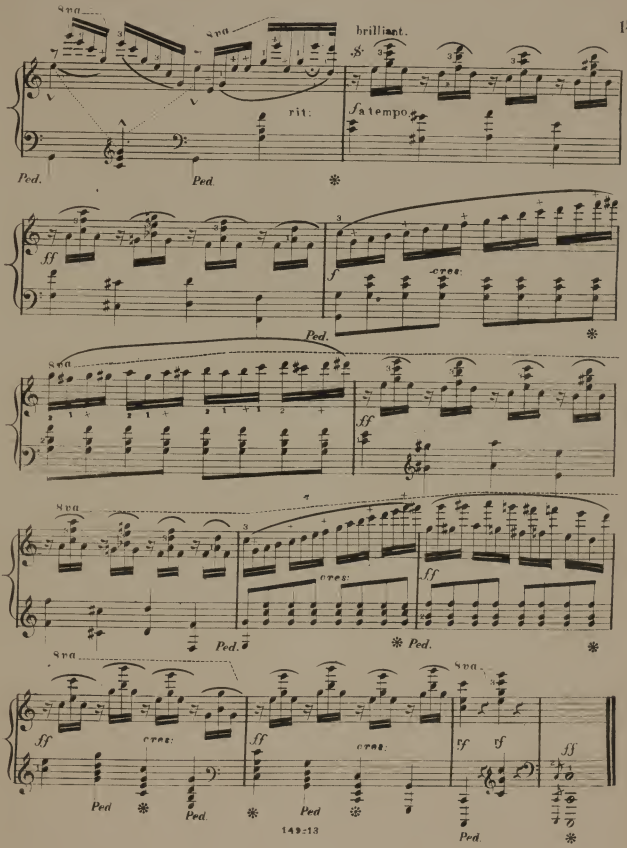
(The heart bowed down.)

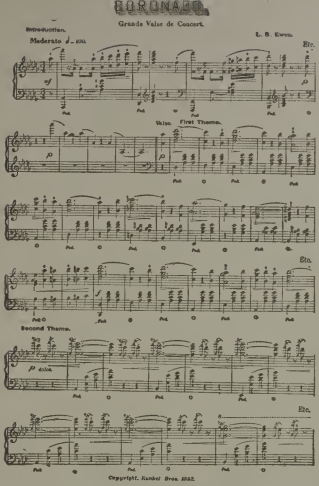



N. B. To shorten go from ⊕ to 𝄋 page 15.


Var.
marcato il melodie.
Ped.
Sva
cresc:
149 : 13


8va
dolce
p
Ped.
8va
f
8va
Ped.
sf


Sva.
Sva.
brilliant.
rit:
a tempo
Ped.
Ped.
ff
f
cres:
Ped.
Sva.
ff
Sva.
cres:
ff
Ped.
Ped.
Sva.
Sva.
ff
cres:
ff
cres:
tf
tf
ff
Ped
Ped.
Ped
Ped.
149:13

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# Brilliant Piano Solos.

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**CORANADO**—Grand Valse de Concert.....**L. B. Ewen, 1.00**

One of the best waltzes written; very melodious, brilliant and effective. Especially suitable for exhibition purposes.

**NEARER, MY GOD, TO THEE**—Grand Paraphrase de Concert.....**Julia Rive-King, 1.00**

A grand composition. Nothing more effective. Should be in the repertory of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

**SPARKS**—Grand Galop de Concert.....**J. W. Boone, 1.00**

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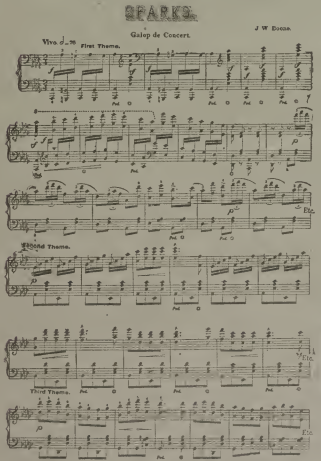
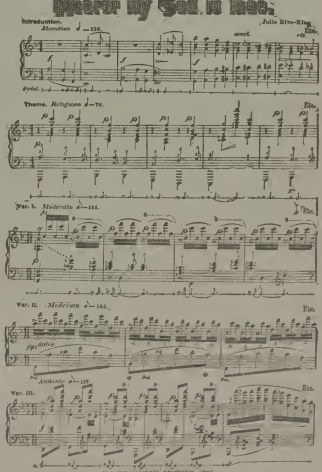


The ALPINE STORM is published in regular sheet music form with
Three Illustrative Titles, both as Solo and Duet.

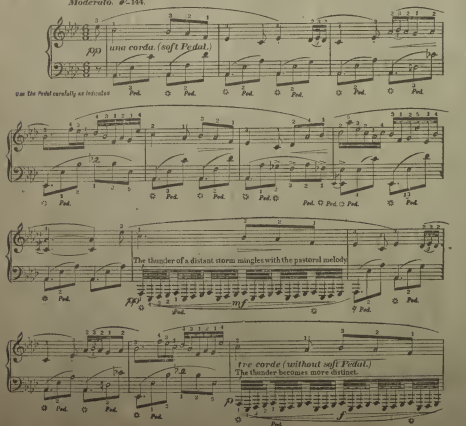
# ALPINE STORM

## A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the furness.

The young shepherd plays a love song upon his oboe. Charles Kunkel. Op. 105.

*Moderato.* ♩= 144.

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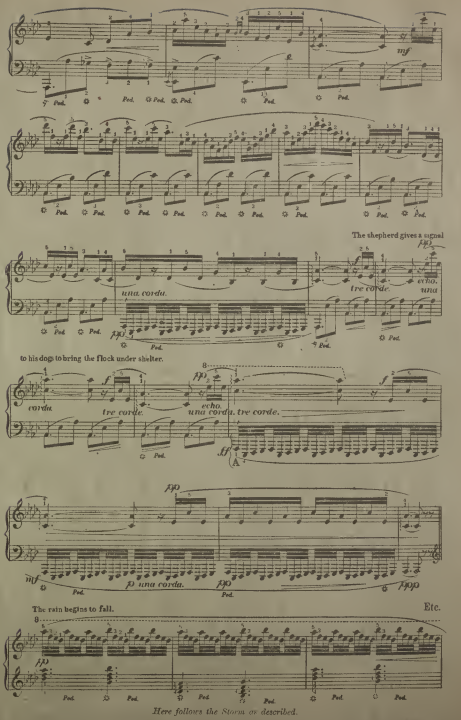


*Here follows the Storm as described.*

NOTE.—At **A** a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, *ff* all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.